

TECHNICAL FILE  
20 DECIBEL – THEATRE VERSION

## ASSEMBLY TIMETABLE AND TECHNICAL TEAM

### **Day prior to performance:**

Morning (assemble set):

person available to help upload company material, a stagehand and theatre technician.

Afternoon (light and sound):

lighting technician available to help position and point spotlights.

### **Day of performance:**

Morning (finishing touches and final technical tests) early afternoon (rehearsals)

2 hours prior to opening of doors (miss en place):

person available to clean stage

5 minutes prior to performance opening of doors.

Duration of performance: +/-60 minutes:

technician available for opening of curtains

Disassembly 2-3 hours:

person available for disassembly

**Should it not be possible to assemble the previous day and no reassembly is possible, lights (see LIGHTING PLAN) and audio equipment (see AUDIO) should already be in place and anchorage points available (see ANCHORAGE POINTS). In such case the following timetable is envisaged:**

Morning I (assemble set):

person available (1 hour) to help unload company material, as well as a theatre technician. stagehand available (2 hours) for assembling set.

Morning II [light and sound):

lighting technician available (3 hours) to help place and point lights and a sound technician for sound check. early afternoon (rehearsals)

2 hours prior to opening of doors (miss en place):

person available to clean stage

5 minutes prior to performance opening of doors Duration of performance: +/-60 minutes

technician available to open curtains

Disassembly: 2-3 hours

2 persons available for disassembly

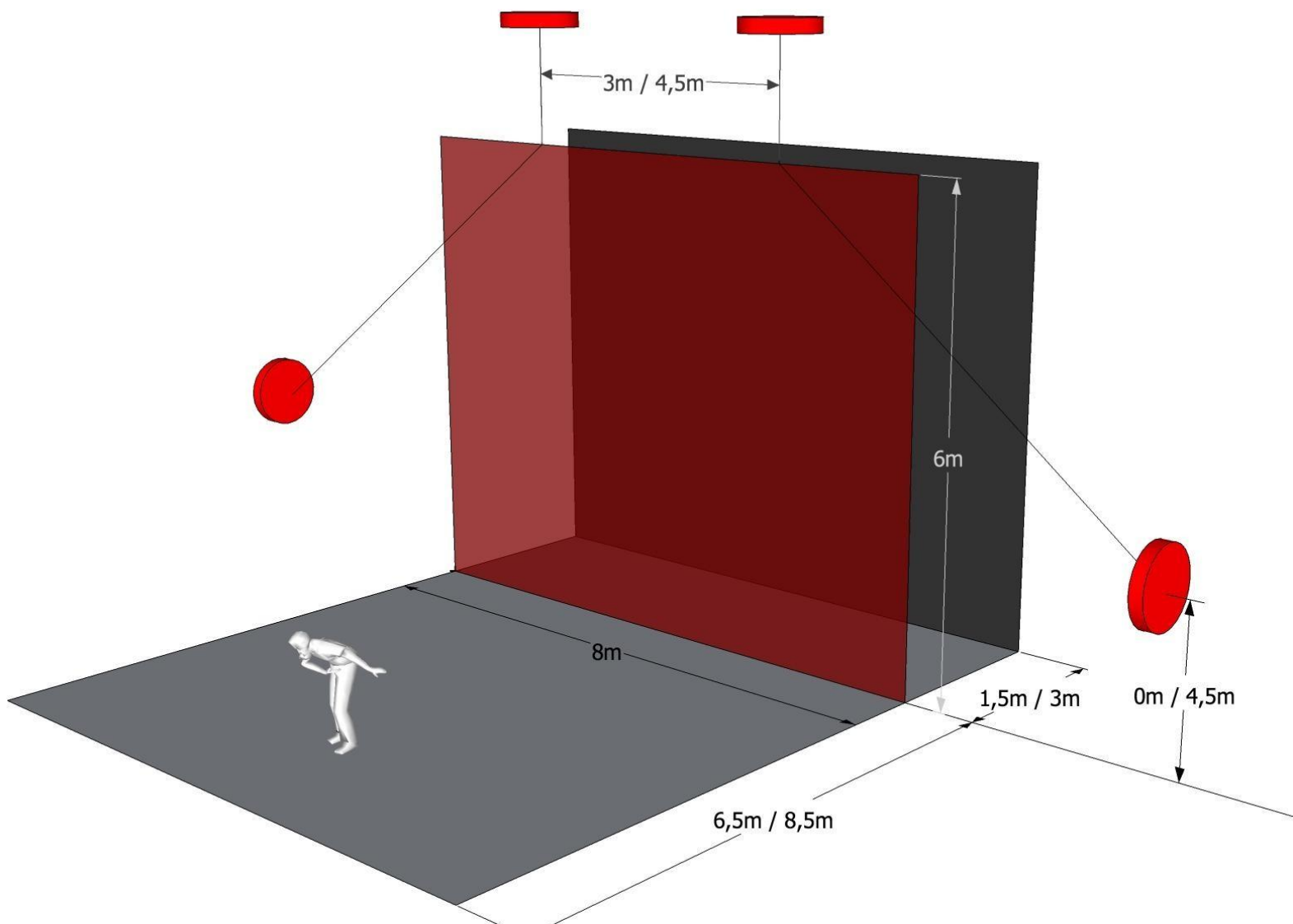
## RESPONSIBILITY OF ORGANIZERS

### Stage

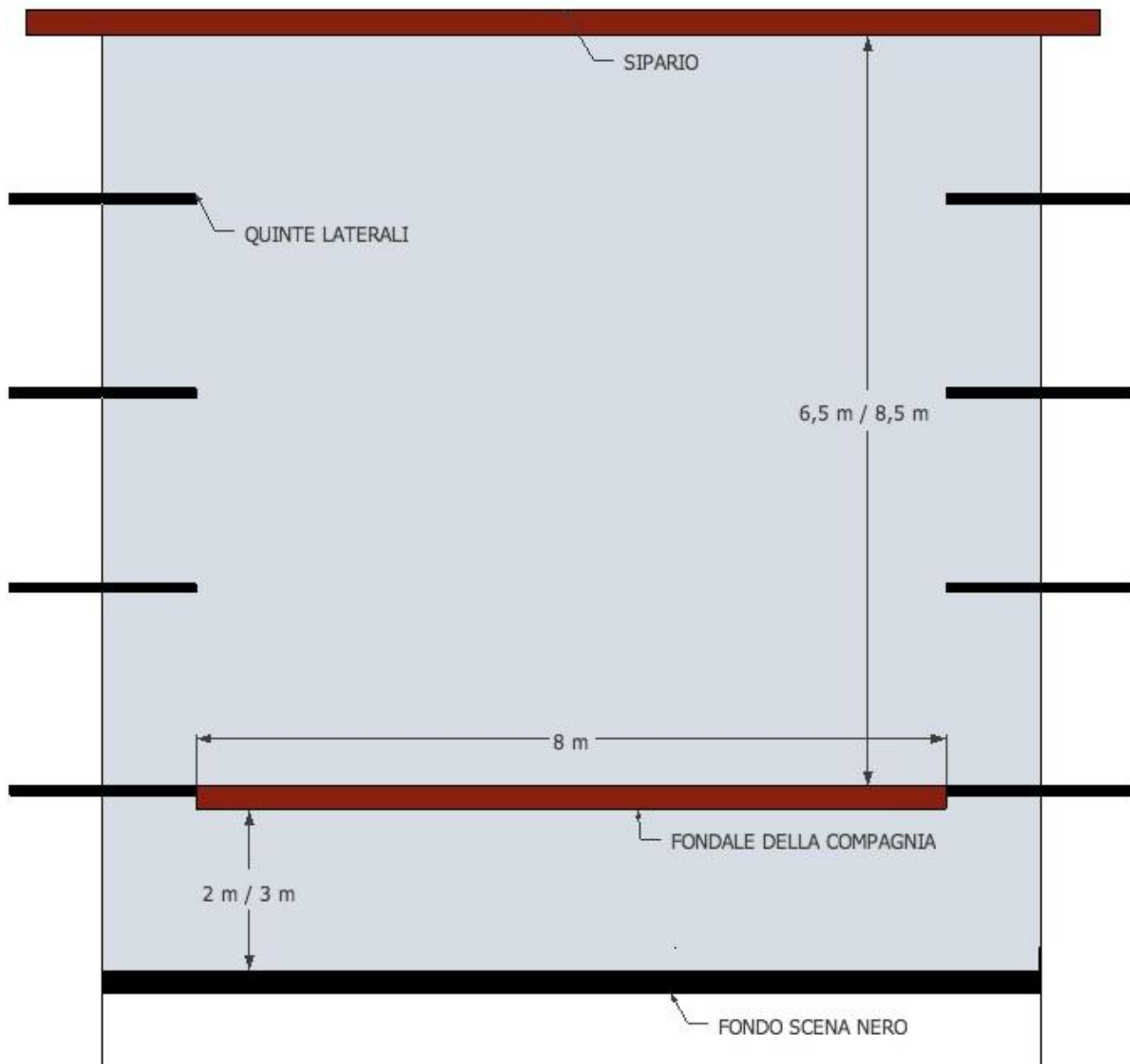
- Black backdrop, minimum 3 lateral wings (Italian style) on both sides (working in depth)
- Black dance matting obligatory on all surfaces
- Height: minimum 5m (see image 1)
- Opening: minimum 9m
- Depth: minimum 8.5m: 7.0m in front of company curtain; minimum 1.5m behind (see figure 1)

### **Anchorage points**

2 points of ceiling suspension (red points) each with load-bearing capacity of 200kg (alternatively 4 points of 100kg capacity on the same line). Regarding infrastructure, 2 lateral anchorage points of 50kg.



## Squaring and placing of company backdrop



## Lights

3 ETC 750 W spotlights

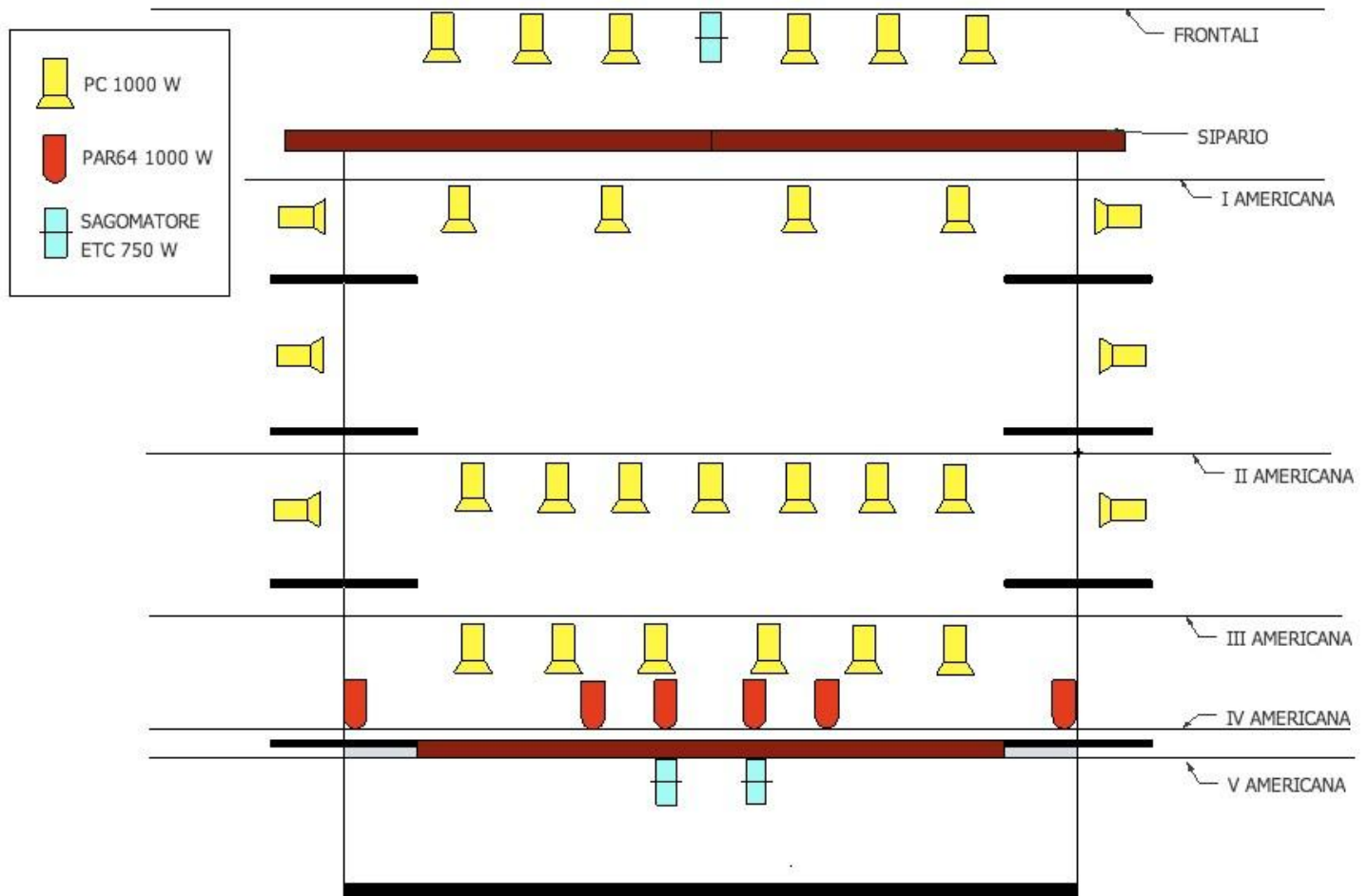
29 PC 1000 W

6 PAR 64 1000 W

Sufficient extension cords and sockets for size of hall

One lighting console

Coloured filters (attached with this technical file).



## Audio

A mixer with a minimum of 5 XLR plug-ins + 1 stereo plug-in for CD reader

Adequate amplification for hall + 2 monitors

2 XLR plug-ins available on stage for piano

## Direction

Sound and light consoles must be close to each other.

## Dressing rooms

For two artists: washbasin, mirror, **hot shower** and winter heating.

If possible: bottle of non-sparkling water, fruit juice, fresh and/or dry fruit.

## **COMPANY MATERIAL**

### **Aerial material:**

1 bordeaux red backdrop and 8m metal bar (that can be dismantled into three parts).  
Total weight: 90kg (40kg bar + 50kg textile)

### **Audio material:**

1 hs microphone  
1 pocket transmitter  
1 micro-directional Rode M3  
1 ROLAND F4 piano  
1 MICROKORG synthesizer  
1 digitec effect pedal  
2 ROLAND SP 250 SX samplers.

**This technical file corresponds to an optimal installation and is complementary to the contract. Please do not hesitate to contact us for any further information.**