



TECHNICAL FILE  
SCRATCH & STRETCH – THEATRE ADAPTATION

## ASSEMBLY TIMETABLE AND TECHNICAL TEAM

### Day prior to performance:

Morning (assemble set and technical area): have one person available to help unload company material, a stage hand and a theatre technician

Afternoon (lights and sound):

have a lighting technician available to help mount and point lights.

### Day of performance:

Morning (finishing touches and final technical tests) early afternoon (rehearsal)

2 hours before doors open (miss en place): have one person available to clean stage

Doors open 5 minutes before performance

Duration of performance: 50 minutes (approximately): have technician available to open curtains

Disassembly: 2 hours

one person required for disassembly

**Should it not be possible to assemble the day prior to a performance, nor effect a pre-assembly, lighting (see LIGHTING) and audio (see AUDIO) must already be in place, and anchorage points already available (see ANCHORAGE POINTS). Under these circumstances the following timetable is envisaged:**

Morning (set assembly): have one person available to help unload company material, a stage hand and a theatre technician

Morning (lights and sound):

have a lighting technician available to help mount and point lights.

early afternoon (rehearsals)

2 hours before doors open (miss en place): have one person available to clean stage

Doors open 5 minutes before performance

Duration of performance: +/- 60 minutes

have technician available to open curtains

Disassembly: 2 hours

one person required for disassembly

# RESPONSIBILITY OF ORGANIZERS

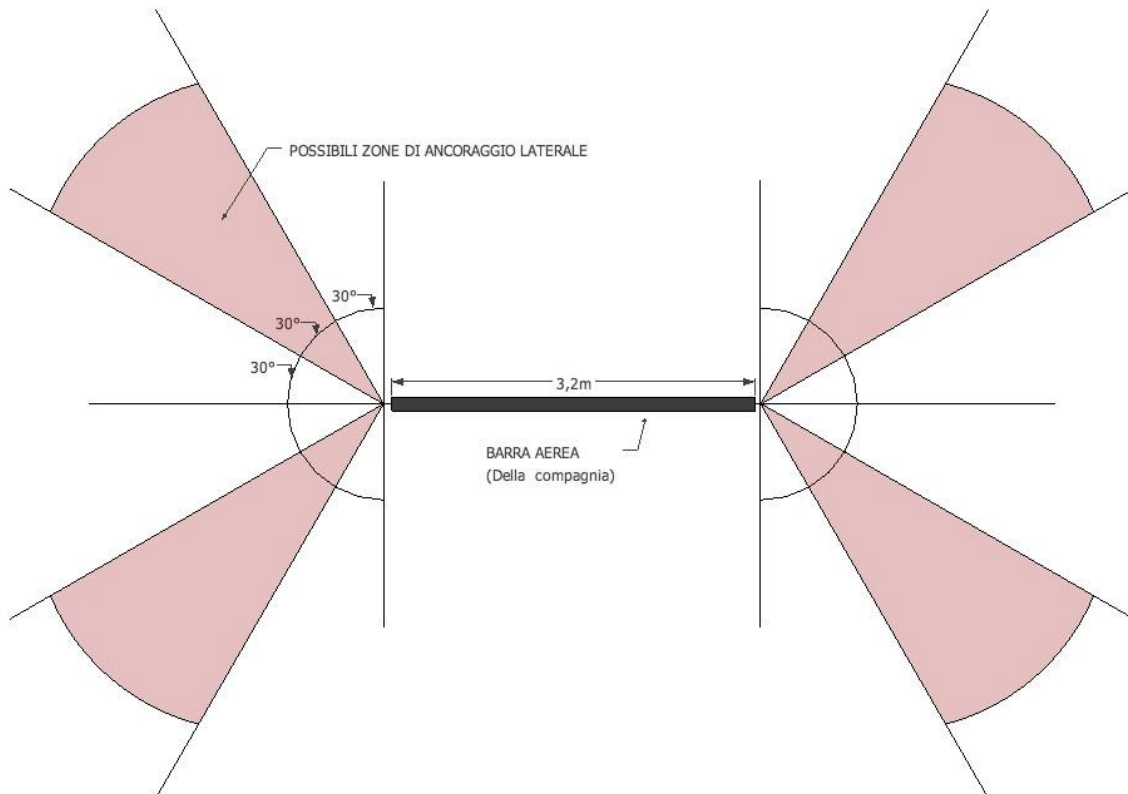
## Anchorage points, aerial cloth and bar for aerial rope

The aerial cloth requires one 350 kg ceiling anchorage point located centre stage (alternatively two points of 175 kg load-bearing capacity each)

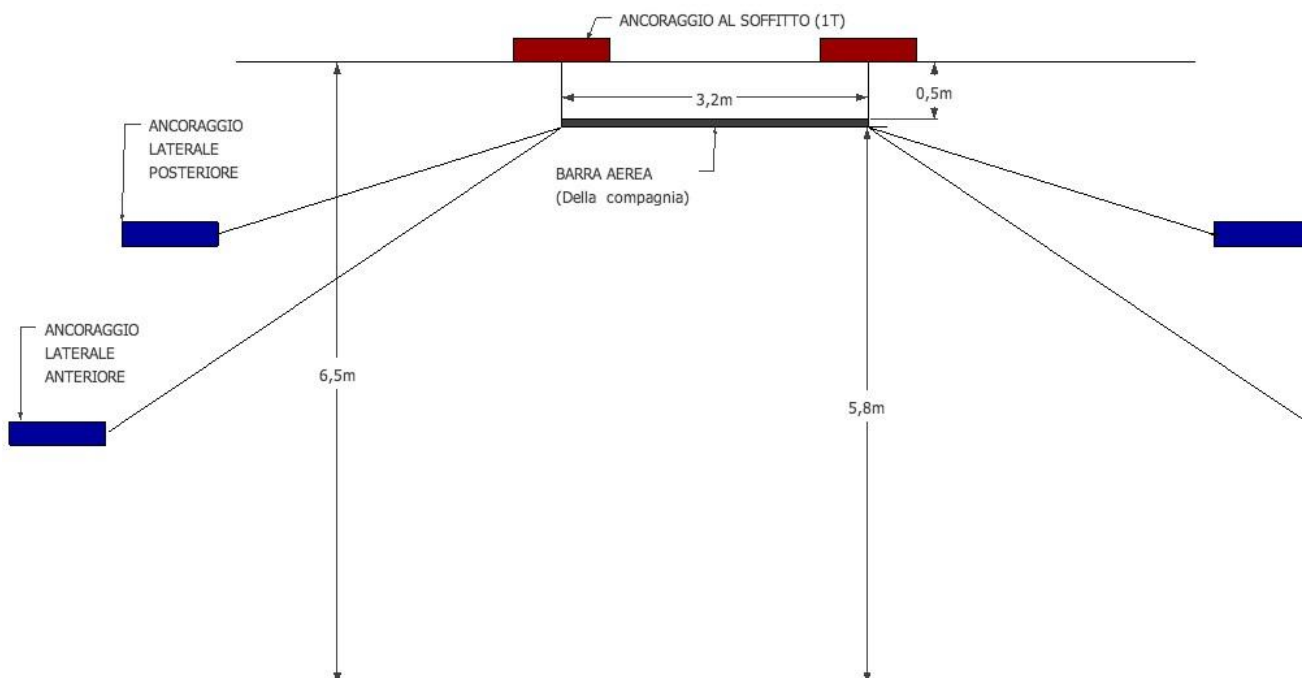
The bar for the aerial rope, located above the proscenium, requires two anchorage points of 500kg each (or, alternatively, 4 points of 250 kg each on the same line) + 4 lateral anchorage points. See technical illustration for correct location of aerial bar anchorage points

seen from above:

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FRONT VIEW:

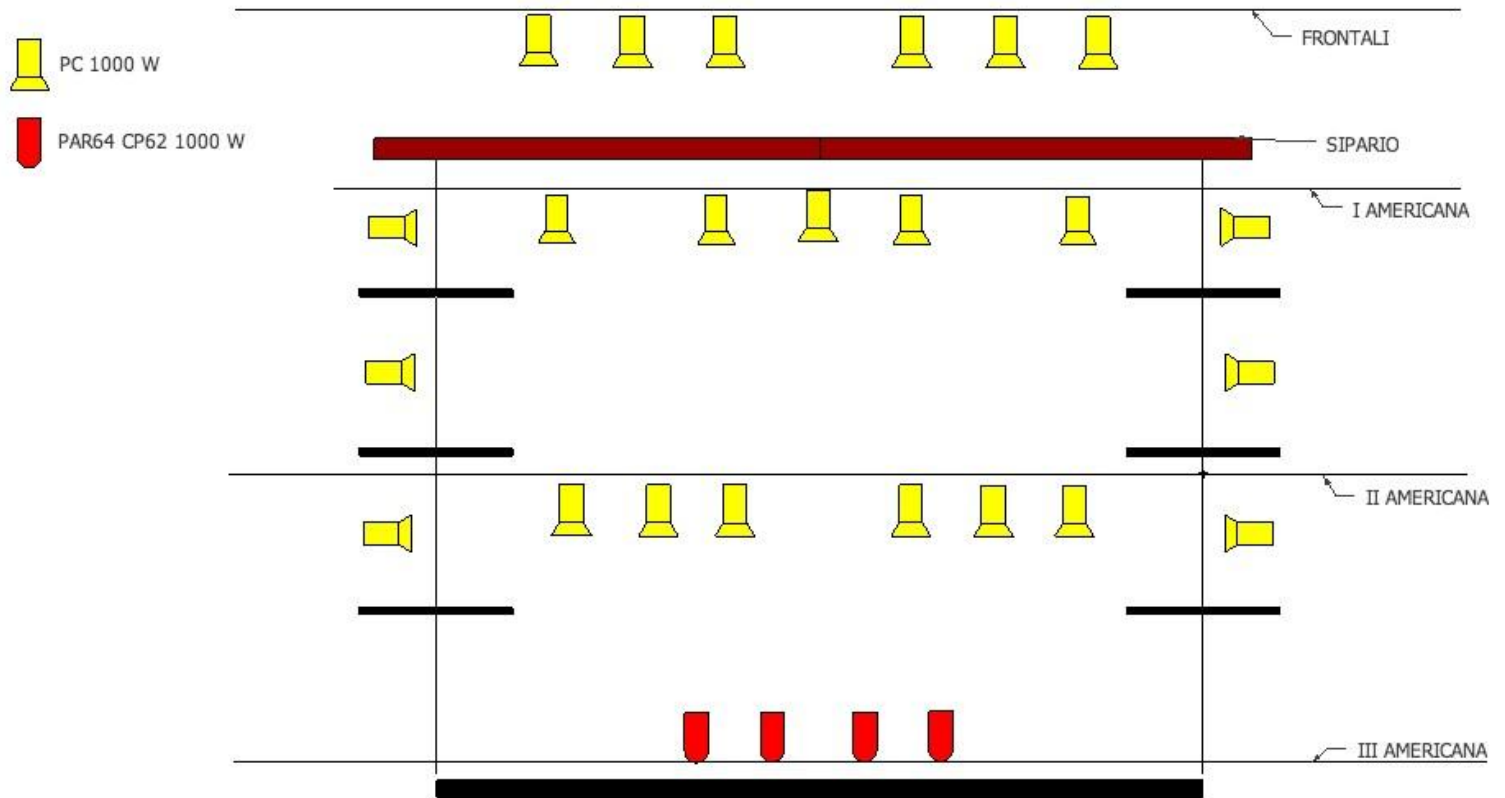


## Lights

23 PC 1000 W

4 PAR 64 CP62 1000 W

Sufficient extension cords and sockets to cover theatre space



## Audio

One mixer with minimum 5 XLR plug-in + 1 stereo plug-in for CD reader  
dequate amplification for theatre + 2 monitors

Have 2 XLR plug-ins on set for piano

## Direction

The sound and light consoles must be located close to each other.

## Dressing rooms

For 2 artists: washbasin, mirror, **hot shower** and winter heating

If possible: bottle of non-sparkling water, fruit juice, fresh and/or dry fruit

## **COMPANY MATERIAL**

### **Aerial material:**

1 aerial cloth

1 aerial bar and aerial rope

### **Audio material:**

1 hs microphone hs

1 pocket transmitter

1 micro-directional Rode M3

1 ROLAND F4 piano

1 MICROKORG synthezer

1 pedaliera effettiera digitec

2 ROLAND SP 250 SX samplers

**This technical file corresponds to an optimal installation and is complementary with the contract. Please contact us for any further information.**