

EL GRITO CIRCUS  
PRESENTS  
JOHANN SEBASTIAN CIRCUS



“A journey that takes you to the dawn of circus art”  
*La Repubblica*

“An example of extraordinary originality and quality”  
*Special Mention “Asti Teatro 36” jury*

“A marvellous, dreamlike and visionary show”  
*Il Secolo XIX*

## JOHANN SEBASTIAN CIRCUS

The El Grito Circus brings to the stage the delicate delirium of three dream-like and visionary characters: a daredevil aerial acrobat, a tightrope walking clown and a multi-instrument musician, who take their audience by the hand and invite them into their daily life, their memories and their fantasies.

In “Johann Sebastian Circus” the multidisciplinary nature of *contemporary circus*, with its dance, juggling and acrobatics, fuses with the power of music in a show suited for all the family.

As a *work in progress*, “Johann Sebastian Circus” was presented as a non-competitor at the **Scintille / Asti Teatro 36 festival**, winning a **special mention**. The jury described the show as “*an extraordinary example of originality and quality, one that will undoubtedly develop into a luminous showcase piece in the artistic career of this young Italian contemporary circus company.*”

Original idea: Ruiz Diaz, Costantini, Bolognini

With: Fabiana Ruiz Diaz, Giacomo Costantini, Andrea Farnetani

## EL GRITO CIRCUS

El Grito was born in Brussels in 2007 following the meeting of Uruguayan aerial acrobat Fabiana Ruiz and Italian multi-disciplinary artist Giacomo Costantini.

From the *International Circus Biennial of Brussels* to *Rome's Parco della Musica Auditorium*, El Grito has performed its shows across Europe, presenting contemporary circus in all three of its symbolic locations: the street, the theatre and the big top.

With more than one thousand performances of eight different productions, El Grito is a unique example of a contemporary circus company that has systematically presented its work in its country's most prestigious cultural centres.

**Fabiana Ruiz** is a contemporary circus artist who specializes in aerial acrobatics, with a focus on “hand over hand” techniques and a deep passion for the art of bodily equilibrium. Besides staging performances, her experience with El Grito has led to her study “living scenography”, which has become an integral part in the creation of shows.

**Giacomo Costantini** is a multi-disciplinary artist who, in the late 1990s, began to research a synthesis between various artistic environments, leading him to focus on contemporary circus drama and author numerous international performances. As a passionate philosopher of theoretical physics he has studied the professor Brunelli's theory of Complex Closed Articulated Systems.

**Andrea Farnetani**, winner of the “Pavè d'Or” at the 2014 Vevey street artist festival, is a multifaceted artist. His research into contemporary clowning led him to study the techniques of circus, dance, theatre and magic. He has taken his performances to festivals and reviews across the world, spreading his love for laughter.